



Rhaglennu | Programming

Graddfa Taliadau | Scale of Charges

Category	Facilities	Duration	Price
Local Rate - only available to Local Groups & Schools			
A1.	Hire of Whole Building including (if required) Box Office, Front of House, and Bar. Technician NOT included.	Performance	£200
A2.		Day	£250
A3.	Cinema Package – Use of Auditorium, Technician, and Cinema Equipment	Per Film	£150 †
Rehearsal Rates			
B1.	Rehearsal** (not including Lesser Hall) Technician NOT included.	Session*	£90
B2.	Rehearsal** (including Lesser Hall as Dressing Space) Technician NOT included.	Session*	£100
B+.	Rehearsal**	Extra Hour	£30
<p>Rehearsal Sessions: After ten consecutive or recurring bookings within a single block (e.g. November to January), you'll receive a 20% discount on all sessions in that block.</p>			
Commercial / Touring / Professional Rate			
C.	Hire of Whole Hall with all facilities – including Box Office Services, Front of House, & Bar. 1 Lighting Technician and Lighting Equipment included.	Performance (inc. setup on the day)	£500
<p>For Commercial / Touring / Professional Hirers:</p> <ul style="list-style-type: none"> Two performances on the same day? Receive 50% off the second performance. 			
Paranormal Rate			
D.	Paranormal Investigation (Setup time is free)	6 hours	£150
D+.		Extra Hour	£15
Lesser Hall Rate			
E1.	Lesser Hall ONLY (Minimum charge of 3 Hours)	Session*	£30
E2.		Day	£75
E+.		Extra Hour	£10
E++.	Setup charge for use of Lesser Hall sound system.		£5



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Definitions			
*	Session means Morning, Afternoon, or Evening (3 hours in total).		
**	Rehearsal means no audience members are permitted. Lesser Hall not included, unless as a dressing space (if so, must be booked)		
†	Cinema Package is cheaper, as the stage lights will not be running, hence costing less in electricity.		
Tie into Venue PA System (Commercial Hires Only)			
PA	Commercial hirers are welcome to use our in-house PA system-just note that any damage would be your responsibility. If you're unsure whether it's the right fit for your event, we recommend bringing your own equipment. Please remember that this fee doesn't include a technician or engineer.		£50 per performance
Technicians and Access to Technical Equipment (Technical Equipment is now only to be used by our in-house Technicians)			
TRL	Rehearsals (Per Session) (1/3 of rate for extra hours)	Lighting	£60
TRS		Basic Sound / Playback	£60
TPL	Performances (Per Performance)	Lighting	£80
TPS		Basic Sound / Playback	£80
TPLS		Lighting & Basic Sound / Playback	£150
Microphones – Only available to hire, when a technician (as above) is booked			
HSM-D	Headset Microphones Set of 8	Day	£100
HSM-W		Week	£500
HSM-R		Charge for Damaged Headset	£80
Music Licensing			
As a venue, The Albert Hall is legally responsible for collecting Music Licence fees from hirers. The standard prices are below, however occasionally a different charge will apply. Please speak to the Programming Manager for further details.			
PRS-LP	Live Popular – Tribute Shows / Bands / etc.		4.5% of Box Office Takings
PRS-V	Variety – Drama / Variety / Concerts / etc.		2.5% of Box Office Takings
Cinema Licensing			
If showing a film, a license will be required from a Film Distribution company. The pricing for this varies, and is usually based on Box Office figures. Our Programming Manager will discuss this with you at the time of booking.			

Terms and Conditions:

Full Terms and Conditions can be found on our website at:

<https://thealberthall.co.uk/programming/terms-and-conditions/>

Deposit, and Payment Terms, can also be found in the Terms and Conditions Document.

Queries:

Should you be unsure about which category your event falls under, or if you have any other queries, please contact the Trustees, via the **Programming Manager**,

programming@thealberthall.co.uk