

Neuadd Albert | The Albert Hall

Llandrindod | Llandrindod Wells

Manylebau
Technegol

Technical
Specifications

Wedi'i ddiweddarau: Mai 2023

Updated: May 2023

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Introduction

The following document outlines the technical specifications and plans for the Albert Hall Theatre, Llandrindod Wells. The Albert Hall Management Committee does not guarantee that all or any of these facilities or equipment will be available or suitable for the purposes of the visiting company. A visiting company should in all cases, check with the Albert Hall Booking Secretary to ensure this information is up to date and correct. At certain times some equipment detailed in this document may be temporarily unavailable.

For more information, or should you have any queries, please contact the Albert Hall Booking Secretary and Technical Manager:

Ben Williams

Email: booking@thealberthall.co.uk / tech@thealberthall.co.uk

Phone: 0300 102 4255 - Option 2 or 6

Web: <https://thealberthall.co.uk/booking> / <https://thealberthall.co.uk/technical>

Please Note: The Albert Hall cannot be held responsible for any costs incurred resulting in information, assumptions or omissions from this document. It is the responsibility of the visiting company to check critical dimensions, in person, before commissioning scenery. Please check the availability of equipment, and facilities before planning productions around it.

Seating Capacity

Stalls	241
Circle	211
Wheelchair Spaces	4
Pew (Bench)	2
Total	458

If you require seats to be held off sale, you must notify us as far in advance as possible. We may not be able to hold seats once they are on sale.

5 Seats will be removed if the Tech Desk is out at the rear of the stalls – this will usually be out for Touring shows.

(See Appendix A for the Seating Plan).

Access

The Albert Hall has no official loading bay. Access to the stage is via a small alleyway to the left side of the theatre – between the theatre and the church. Two sets of double doors, open onto the alleyway, one located at the rear of the auditorium, and the other located in the stage right wing area. Level access is available to the auditorium, however all scenery and equipment, will need to be carried up 4 steps onto the stage.

We are unable to provide parking at the Theatre, but we will try our best to accommodate you. Alternatively, you can apply to the local council for a parking dispensation, to allow you to park directly outside the theatre. **Please note:** The Albert Hall cannot take responsibility for any parking fines or fees, arising from visiting company vehicles, and vehicles are parked at your own risk.

Unfortunately, due to the nature of the building, no backstage areas of the theatre have level, or disabled access.

Stage Information and Dimensions

Type of Stage: Proscenium

Rake: No

Surface: Black MDF

Stage Fixing: No drilling or fixing allowed. Stage weights only. **(We do not own any Stage Weights)**

Size of Proscenium:

Width: 7.40m

Height: 5.00m

Height to bottom of Red Pelmet (Non Removable): 4.24m

Size of Apron:

US Width: 9.10m

DS Width: 4.97m

Depth: 2.37m

Height of Apron from House Floor: 1.00m

Setting line to rear of proscenium: 0.13m

Setting line to front edge of stage: 2.50m

Setting line to rear wall: 5.38m

Height of Grid: 5m

Wing Height: 2.4m

Traps: None

Stage Access:

Access to stage down Stage R alleyway.

Width of alleyway: 0.985m

Double door access: 1.5m wide by 2m high

Backstage Layout and Stage Plan:

See Appendix B for Backstage Layout, and the Stage Plan can be found [here](#).

Flying System

Flying Type: 4 x Hemp Sets (1 Additional, but not presently useable)

Weight Limit: 50kg per Hemp Set

Total number of

Barrel (pipe) diameter: 50mm

Barrel length: 7.2m

Distance from set 4 to rear of proscenium: 1.5m

Please Note: We do not have the ability to fly persons on our rigging.

Curtains

House Tabs: Red (Horizontal opening) - FIXED

Cyclorama (Cyc.): Black – White available upon request

Tabs: 1 set of Yellows (Horizontal opening) - FIXED

Blacks:

Borders: 3

Legs: 2 Pairs

Typical Setup: HS3: Legs & Border
HS4: Border (Yellow Tabs used as Legs)

Stage Management Facilities

Prompt corner position: No Set Position

FOH call facilities: None

Cue-Lights: None

Bar Bells: None

First Aid Box: Stage Right

Stage Power

Upstage Right:

2 x Double 240V/13A
Socket

Upstage Left:

2 x Double 240V/13A
Socket

Downstage Right:

2 x Double 240V/13A
Socket

Downstage Left:

1 x Double 240V/13A
Socket

Single 240V/63A Socket is available (Downstage Stage Right) if a Dimmer Pack is dropped out. You will need your own adapter, as we do not have one.

Accommodation

Dressing Rooms: 2 with option to add [Lesser Hall](#) for larger casts

Dressing Room Facilities: Toilet and sink in the 2 dressing rooms, all equipped with mirrors, chairs, surfaces, and sockets.

Showers: None

Access to Stage: Direct access from both dressing rooms. Lesser Hall is situated 1 level lower.

Wardrobe Facilities: None

Wig Facilities: None

Laundry Facilities: None

Kitchen Facilities: Small Kitchen located within the Lesser Hall on the level below. Contains Microwave, and Tea/Coffee making facilities.

For pictures, see Appendix C

Lighting

Dimmers: 4 x Zero88 BetaPack 2

Number of Circuits: 24

(Note: LED Fixtures listed below, do not use any of these)

Dimmer Rating: 10amps each

Lanterns in fixed rig:

FOH Followspot Perch (Each Side):

1 x ETC Source 4 Zoom

1 x ETC Source 4 10°

FOH Booms (Each Side):

2 x Rank Strand Harmony Zoom (3 on House Left)

1 x ETC Source 4 Junior Zoom

1 x Profile (Illuminates 'AH' feature only)

Overhead LX1:

8 x Par 56 with Gel Holders

2 x LEDJ Performer 18 Zoom (RGBW LED Par Can)

O/H LX2:

4 x Par 56 with Gel Holders

2 x Fresnels

2 x ETC Source 4 Par with Barn Doors and Gel Holder

O/H LX3:

2 x ETC Source 4 Par with Barn Doors and Gel Holder

1 x Short Nose Par 56 with Gel Holder

4 x ChauvetDJ Freedom Cyc (RGBW LED Cyc Lighters)

Followspots:

2 x LEDJ FS300 LED Followspot (Currently located on Tripods on Circle)

Additional Fixtures and Special Effects:

We have the following additional fixtures and special effects available, however they can only be used when you hire our Lighting Technician. Advanced Notification is required as we will need to collect these from our stores, and bring to the theatre.

4 x Equinox Spectrapix Batten (RGB Batten)

1 x LED Strobe

2 x LED 8x10W Swing Batten

2 x UV Fluorescents

1 x LeMaitre Air Cannon (Confetti Cannon) – Additional Charge for Confetti

Further Fixtures and Effects are available from our friends at BRGW Technical – brgw.co.uk

Rigging Equipment:

1 x Zarges (TAH Technician Use Only)

1 x 2 Piece Ladder

1 x Mini Step Ladder

Control:

Strand 200 – 48 Channel

We do have a digital desk available, however this is only to be used by our technician, and is not kept on site.

Control Location: Tech Booth or Work Station at rear of Stalls

House Lights:

Switch located stage right, dimming controlled from Lighting Box

Lighting Documents:

Lighting plots, and socket plans are available to download from the technical page of our website, where you found this document.

Lighting Plan

Socket Plan

Sound

PLEASE NOTE: Our in-house Sound System is only to be used by our technician.

Speakers:

4 x 15" Active Top Cabs

2 x 15" Active Bass Bins

Control:

Allen & Heath Digital Desk (48 Channel) with CAT6 Stage Box (16 In / 8 Out)

Control Location:

Tech Booth or Work Station at rear of Stalls

Additional Equipment:

Advanced Notification is required as we will need to collect these from our stores, and bring to the theatre.

1 x CAT 6 Stage Box (16 In / 8 Out)

4 x 12" Active Monitor Speakers

1 x CD/USB Player

8 x Wireless Headset Microphones – Additional charge applies

2 x Wireless Handheld Microphones

4 x Wired Handheld Microphones

4 x Boundary Microphones

Multiple boom microphone stands

Band Facilities

Pit Size: Variable – MAX: 4m x 1.8m

Band Rooms: None specifically – potentially use a dressing room, or lesser hall

Equipment available:

Music Stands: None

Chairs: approx. 30

Comms (Cans)

Equipment:

Comms unit with 5 belt pack devices

Location:

Main Unit: Stage right wing area (Headset for stage manager)

Belt packs: 1 in Tech Booth, 1 stage left wing area, 1 each for follow spots, and 1 in orchestra pit.

(These are not fixed, and can be moved around if necessary)

Relay System:

There is an Active 4" Speaker in both of the Dressing Rooms, which can be fed show mix from the Mixer.

Rigging

As taken from the Terms and Conditions of Hiring:

No rigging, or de-rigging is to take place onto any of The Albert Hall rig without prior authorisation of the Chairperson, or Technical Manager. Any rigging that takes place, will need to be done in accordance with the ABTT's Technical Standards for Places of Entertainment, with the Chairperson, or Technical Manager present. Should any rigging take place without prior authorisation, without the above person/s present, or if it does not comply with the standards, The Albert Hall reserves the right to remove the rigged items, make adjustments to rigged items, or postpone a booking until the matters are resolved. Any costs incurred, will be the responsibility of the hirer.

Finding the Theatre

Address:

The Albert Hall,
Ithon Road,
Llandrindod Wells,
Powys
LD1 6AS

What3Words: Closes.Modem.Mainland

Directions:

From the North:

Follow the A483 into Llandrindod Wells. Continue past the Metropole Hotel on your left. You will come to a mini roundabout with the Automobile Palace (Tom Norton Limited) building ahead to your left. Turn right at the roundabout and head up Spa Road (A4081). Continue past the Commodore Hotel, over the railway bridge. Bear left, until you reach the roundabout. At the roundabout, take the 2nd exit onto Ithon Road, continuing to follow the A4081. The Albert Hall is approximately 50m from the roundabout, on the left.

From the South:

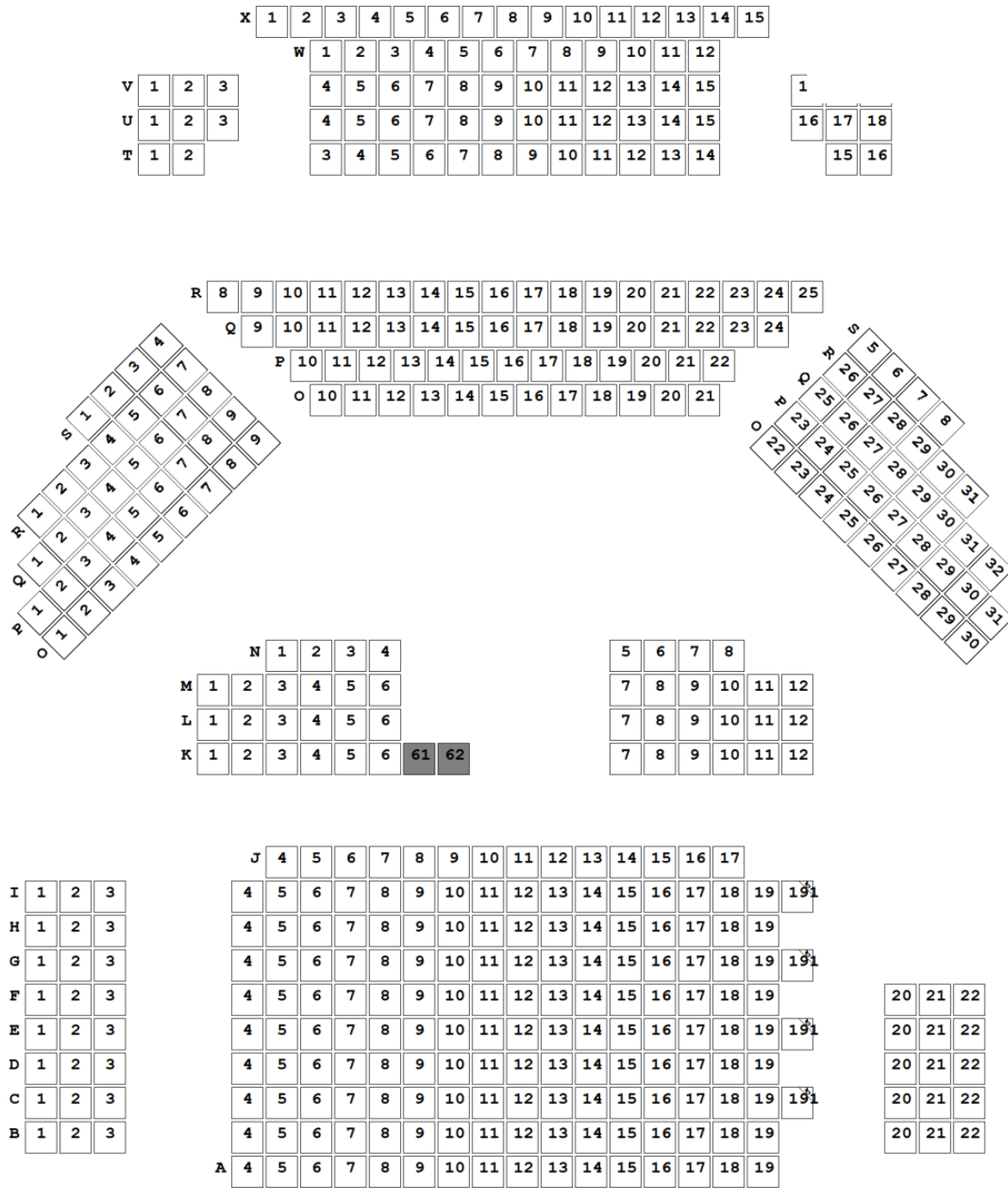
Follow the A483 into Llandrindod Wells. You will see the Automobile Palace (Tom Norton Limited) on your right, turn left at the mini roundabout, and head up Spa Road (A4081). Continue past the Commodore Hotel, over the railway bridge. Bear left, until you reach the roundabout. At the roundabout, take the 2nd exit onto Ithon Road, continuing to follow the A4081. The Albert Hall is approximately 50m from the roundabout, on the left.

From the West:

Follow the A4081 into Llandrindod Wells. Bear right after the river bridge. Continue on this road, past the cemetery, housing estate, and all-weather pitch on the left. Follow the road around to the left, and up the hill. The Albert Hall is on the right, before you reach the roundabout.

Appendix

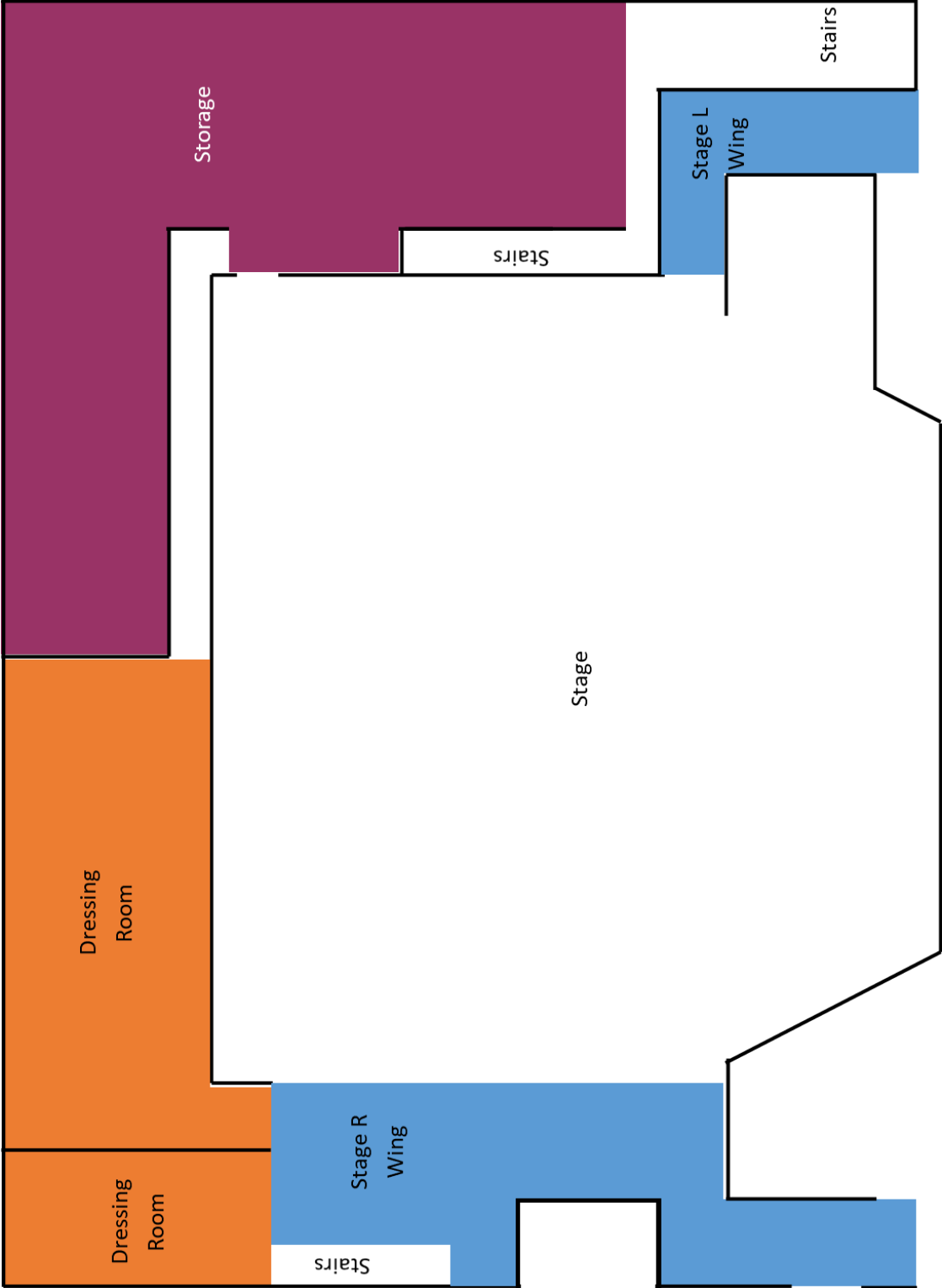
Appendix A: Seating Plan



Note: K61 & K62 is a Church Pew style bench.

C191, E191, G191, H191 are allocated Wheelchair spaces. These are in the alleyway, so could potentially also go the other side of the walkway.

Appendix B: Backstage Layout Plan



Not to Scale

This is a basic plan to show the layout of the backstage area of the building, For a detailed stage plan, with measurements, please see our Stage Plan found on our Tech Page.

Appendix C: Dressing Room Pictures



Dressing Room 1



Dressing Room 2



Lesser Hall (can be added for larger casts)